

5 *OBSAH / CONTENTS***7 *ÚVOD / INTRODUCTION*****JAZYK, KULTÚRA, KOMUNIKÁCIA / LANGUAGE, CULTURE, COMMUNICATION****13 *DIMITRINA SPASOVA LESNEVSKA***

ЛИНГВИСТИЧЕСКИЕ ОСОБЕННОСТИ ТОРГОВОГО ДИСКУРСА НА МАТЕРИАЛЕ
РУССКОГО И БОЛГАРСКОГО ЯЗЫКОВ В КОНТЕКСТЕ ТЕОРИИ РЕЧЕВЫХ АКТОВ /
LINGUISTIC FEATURES OF TRADE DISCOURSE BASED ON THE MATERIAL OF RUSSIAN AND
BULGARIAN LANGUAGES IN THE CONTEXT OF THE THEORY OF SPEECH ACTS

25 *EVA MAIEROVÁ*

STUDENTS' PERCEPTIONS OF USING E-PORTFOLIOS IN DEVELOPING WRITING SKILLS
IN BUSINESS ENGLISH / POSTOJE ŠTUDENTOV K VYUŽÍVANIU E-PORTFÓLIA V ROZVOJI
ZRUČNOSTI PÍSANIA V HOSPODÁRSKEJ ANGLIČTINE

34 *JÁN MARKECH*

JOZEF TISO IM SPIEGEL DER *KARPATHEN-POST*: ACHT THEMATISCHE PERSPEKTIVEN
EINER REGIONALEN PRESSEARSTELLUNG / JOZEF TISO REFLECTED IN THE *KARPATHEN-
POST*. EIGHT THEMATIC PERSPECTIVES ON A REGIONAL PRESS REPRESENTATION

51 *ŽELMÍRA PAVLIKOVÁ*

METÁFORAS DE LA ACTIVIDAD HUMANA EN LA TERMINOLOGÍA ECONÓMICA /
METAPHORS OF HUMAN ACTIVITY IN ECONOMIC TERMINOLOGY

64 *MARINA RADČENKO, NIKA ZORIČIĆ*

OCCASIONALISMS IN INFORMAL COMMUNICATION ON THE INTERNET (BASED ON THE
EXAMPLE OF RUSSIAN-LANGUAGE INTERNET FORUM)

78 *JARMILA RUSIŇÁKOVÁ*

PECULIARITIES IN BUSINESS ENGLISH WRITING / OSOBITOSTI PÍSOMNEJ OBCHODNEJ
ANGLIČTINY

89 *MÁRIA SPIŠIAKOVÁ*

ČIERNA A BIELA FARBA V ŠPANIELČINE, TALIANČINE A SLOVENČINE / BLACK AND WHITE
IN SPANISH, ITALIAN AND SLOVAK

104 *MARTINA ULIČNÁ*

ZÁMENNÝ PODMET V SLOVENSKO-RUSKOM POROVNÁVACOM KONTEXTE /
PRONOMINAL SUBJECT IN THE SLOVAK-RUSSIAN COMPARATIVE CONTEXT

RECENZIE / REVIEWS

115 EVA MOLNÁROVÁ

PIŠL, M., POLÁŠKOVÁ, E. (Hrsg.). 2023. *Form und Funktion im didaktischen Kontext*. Ostrava: Ostravská univerzita. 168 s. ISBN 978-80-7599-424-0 (online), ISBN 978-80-7599-423-3 (print), doi.org/10.15452/FuFD2023